



## writers guidelines

Shattered Glam is an unconventional magazine designed with, for, and about young women, aged 18 to 26 in the Twin Cities area. It's smart, sexy, and current, and it treats the diversity of style and opinion that define this group with respect and understanding. It's about the day-to-day lives of our readers: how they dress, where they work, where they meet up with their friend, the tunes on their MP3 player, or the book they're reading. It's about love, fun and heartbreak, about opinions, beliefs, likes and dislikes.

This magazine is dedicated to women with a strong sense of style, culture, social workings and self. We anticipate a large number of contributions to our magazine and welcome new writers, young writers, unpublished and published writers alike. We want writers who can relate to our audience, who are passionate about life, relationships, art, and culture. Our writers will be able to translate this passion and experience into their product to capture the voice of this magazine and our readers.

Members of our target demographic are proud and passionate about their cultural identity. Generic treatments of our readers, lacking a strong relationship to an identifiable cultural identity will be tossed into the scrap heap. Our readers need to be able to pick up a copy of Shattered Glam and see themselves and their friends. Submissions must ring with authenticity, be well-written, current, and concise. They must resonate with this audience, period.



Other than that, we aren't wedded to any particular model. We're interested in considering original works in a variety of styles. Within our rather accommodating guidelines and our stated editorial needs, almost anything goes. As long as it holds the reader's interests, we will consider publishing it.

Inquiries about submitting work to Shattered Glam can be sent to [editor@shattered-glam.com](mailto:editor@shattered-glam.com).

**Nonfiction:** We're seeking several types of non-fiction pieces in varying lengths; up to 500 words, 501 – 1,000 words, and features in the 1,001 to 1,500 word range. We want articles on:

- Style
- Fashion
- Makeup
- Culture
- Dating
- Relationships
- Careers
- Lifestyles
- Entertainment
- Music
- Film
- Art
- Venues
- Events
- Trends
- Opinions

Interviews with trendsetters are particularly encouraged, as are reviews of current music (both live performances and recordings), visual arts, books, and nightspots. Reviews should be written in the first-person; we want YOUR views, not a public opinion survey.

Should you choose to do an interview, please provide us with contact information for your subject(s). We reserve the right to contact the subjects of interviews submitted for publication, and we probably will.

**Fiction:** We will occasionally consider short fiction pieces between 700 and 1,000 words. They must be completely self-contained and tell an entire story that will stimulate our readers.

We are interested both conventional and experimental work with a nice edge to it, but we do not publish erotica per se. Stories may have erotic elements, but they should not be the central theme of your piece. We aren't interested in anything with a racist theme, or that glorifies violence or criminal behavior, although these, too, can be acceptable elements of your submission. Use your discretion, because we will certainly be using ours.

**Poetry:** Ok, yeah, we'll consider your poetry, too, so long as it meets our general guidelines and it is well written and concise. It should be of a moderate length, not too terribly brief (sorry, haiku fans and limerick artists) but somewhat shorter than the Rime of the Ancient Mariner.

**What we Offer:** As a small, independent publication, we're torn between wanting to reward our writers for their efforts and wanting to pay the bills (both the magazine's and our own). For fiction and non-fiction articles, we are offering \$0.05 per word, regardless of length or genre, and two complimentary copies of the magazine. We will periodically assign specific articles to writers with whom we have had experience, and for those we pay a flat rate that we will specify when we offer you the assignment.

For poetry, we are offering a flat fee of \$5.00 per poem. We are willing to consider artwork (photographs or other media) that accompanies your submissions, but only under the most unusual circumstances would we be able or willing to pay extra for it.

**What we Expect:** We pay for first-time North American publication rights and for the ability to reproduce your work on our website simultaneous with publication. Your work will remain available in our web archives in perpetuity. We pay on publication, and we pay for the edited length (we do not edit poetry), not the length that the piece was when it was submitted.

Simultaneous submissions are ok, so long as you inform us that the work has been/will be submitted elsewhere and also when it may be/has been published. Please do not submit work that has been previously published.

We expect items to be well-written. Submissions that require extensive re-writing or editing will probably be rejected. Feel free to use unconventional styles and structure, but make it consistent and readable. If we can't tell the difference between a novel approach to writing and poor written communications skills, your hard work is likely to fall victim to the delete key.

You will verify your full name, address, current phone number and social security number when we notify you that your work has been scheduled for publication. You will also tell us, in clear and unequivocal terms, that you are who you say you are and you're submitting your own work.

**What you can Expect:** For unsolicited submissions, once you submit something in conformance with the explicit instructions below, we will review it as we get the chance to, probably within 60 days, although it could be longer depending on our workload and current editorial needs. You will get a reply by email with a submission number within a few days of our review. Keep track of this submission number, you may need it later.

After review, we will either put it in the queue for publication or reject it. In either case we'll notify you of that decision. If we accept it, it means that it will probably be published within about six months. If we reject it, we probably won't give you a whole lot of explanation as to why, but if there is something about it that interests us, we might take the time to recommend some modifications and request that you resubmit at a later date.

We will communicate with you as your submission is ready to go to press, at which time you will supply us with your social security number and contact information. Our communication with you will reference your submission by its submission number, which is why we recommended that you hang on to it. This would be a good time to tell us if your piece has been published elsewhere, in case you forgot to mention it to us before. Provided that we hear back from you in a timely manner and your work is still unpublished, you can expect your check and complimentary copies within about 30 – 45 days after we contact you.

Please don't contact us unless an inordinately long time has passed by and you haven't heard from us. If you must inquire about your submission, you must tell us the date on which it was submitted. Otherwise, we won't be able to reply to you.

**Submitting your Work:** all submissions, **and we mean all of them**, will be sent via email to [submissions@shattered-glam.com](mailto:submissions@shattered-glam.com). Send it as an attachment in either MS Word or plain text format. Photos or artwork should be submitted as an attachment in jpeg format and the resolution should be 300 dpi, no more, no less. For large graphic files, we may ask you to send them via our FTP server, and we'll give you instructions if that is the case. **Submissions will not be accepted by any other method.**

Your subject line should say simply "Submission."

In the message body, tell us who you are (full name), the title of your piece, and what kind of work it is (e.g., nonfiction, interview, fiction, poetry). If you submit an interview, please include the name(s) and contact information for your subject(s).

If you're submitting photos or artwork, the caption for each piece must be included as a separate attachment that refers to the filename associated with it.

If there are any recognizable people in your photos (even if it's you), we also require a scanned copy of a signed model release as well as a copy of the subject's driver's license or other official government identification verifying identity and age.

Submissions will not be returned. If we reject it, we will delete the submission and all attachments and shred any hard copies we may have made for review purposes.

For the inevitable questions that these brief guidelines have failed to answer, feel free to contact us at [editor@shattered-glam.com](mailto:editor@shattered-glam.com).

